

(NOT)

~~NDT~~

OPEN CALL

SEEKING 2D SUBMISSIONS OF ANYTHING

NOT ART

BORING, UNSUCCESSFUL, DERIVATIVE,
IRRELEVANT, MUNDANE, UNINTERESTING
UNAESTHETIC, OFF-BRAND, TEDIOUS,
INCOMPLETE, DATED, DAMAGED.

WEAREDESKPUBLISHING@GMAIL.COM



this zine is set in Minion (default InDesign type)

I know what you're thinking; that this is some kind of stunt, and contrary to protests it is actually art. Like reverse psychology or something, but actually, no, quite the opposite. As you can see from the brief on the flyer circulated on instagram, the images in this zine were a response to a request for anything that isn't art. i have also attempted to lay out the zine in as ad hoc and uncurated a way as possible; the submitted images dropped in the order they arrived in (or perhaps the reverse) and laid out as they fell in the gridless page, between the margins being the only consistency. Grids and layouts are an imposition, and the art world is so open minded that it's brain has possibly fallen out, to paraphrase a native american saying I heard somewhere. anything and everything can be considered art in the right context, and if this zine is making any kind of point it's that. It's actually hard to go through your photo album and find anything that isn't art, or couldn't be misconstrued as such rather.

I would like to say thanks to the following contributors, with apologies for not attributing their pictures, for the simple reason that they are not art and do not need to be attached to an artist, as it happens, many of the people contributing not art are in fact artists: The Real Hessian Sachs, Elizabeth Majeed, Soloman Tump, Raymond Gordon, Duncan Clark, Nicholas Stevenson, Tracey Falcon, Eggsclectuals, Russell Taysom, Marcin Zachara, & John Burrage. Without y'all this zine wouldn't have existed. I'm not saying that's a good or a bad thing, it's just true.

Special thanks and apologies to Bizzy for putting up with what amounts to a very involved and time consuming set of hobbies that gets in the way of a lot of more important things, and for me scanning your photos in wrongly. I put them in black and white setting as they were black and white photos but lost all the greys. I think I was worried the photos might have been art and tried to destroy them, like when I asked Russell Taysom to draw the most shocking comic he could think of years ago at art college and then panicked when it came to scanning it and scanned it in reduced and pixallated which is a sort of running joke/semi resentment now. You may wish to form a support group with others whose work I have published insensitively, like Tom Cherril, the other members of this zine, or any number of friends and colleagues who have been subject to and affected by my carelessness over the years. OM 2022







moonstar
TRAVEL & MONEY TRANSFER

41 429 7200

travel_ltd@hotmail.com
moonstartravel.co.uk



Marhaba

HAJJ, UMRAH & TRAVEL
WWW.MARHABAHAJJANDUMRAH.COM

**STERN
UNION**
MONEY TRANSFER

**XPRESS
MONEY**
simple. fast. safe



0141 423 8885
0781 714 2360
309







MGC48386268



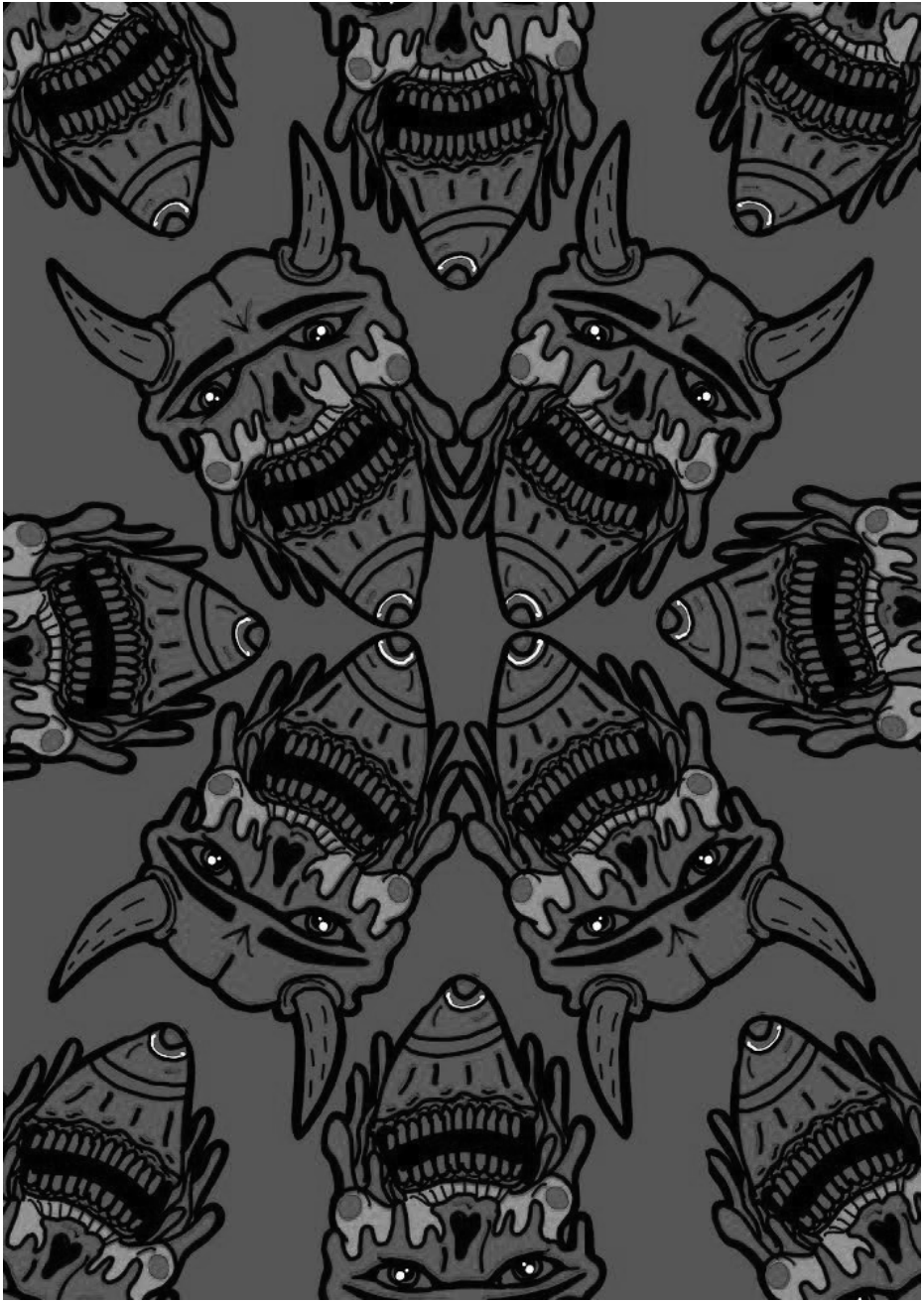
C
T



S

ID: _____





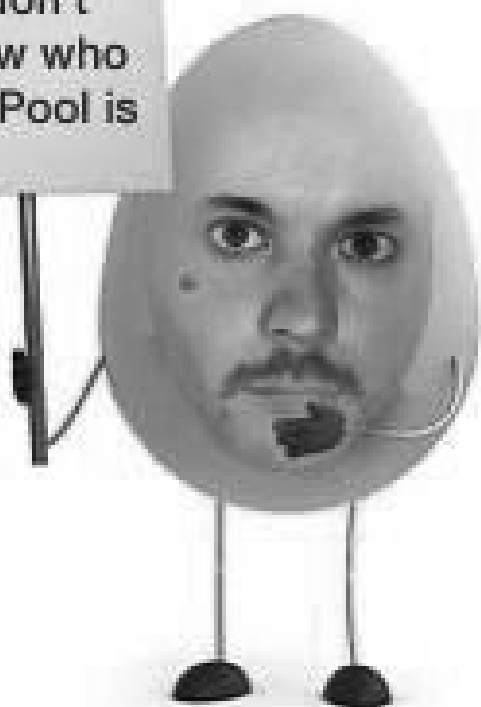






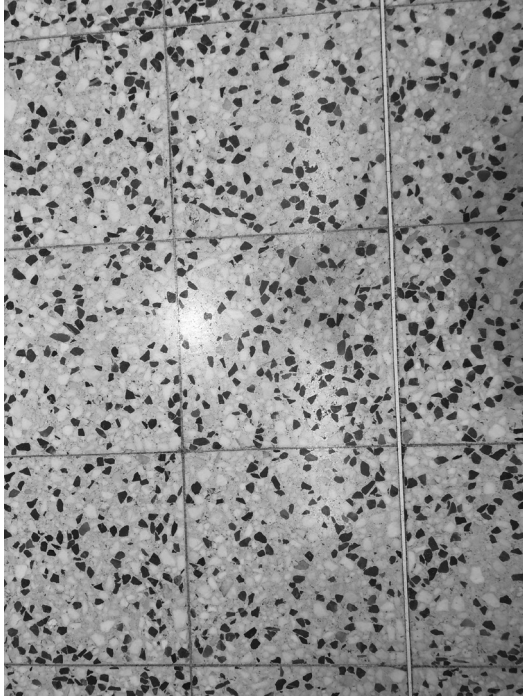


I don't
know who
Tim Pool is



© CanStockPhoto.com







MISERABLE



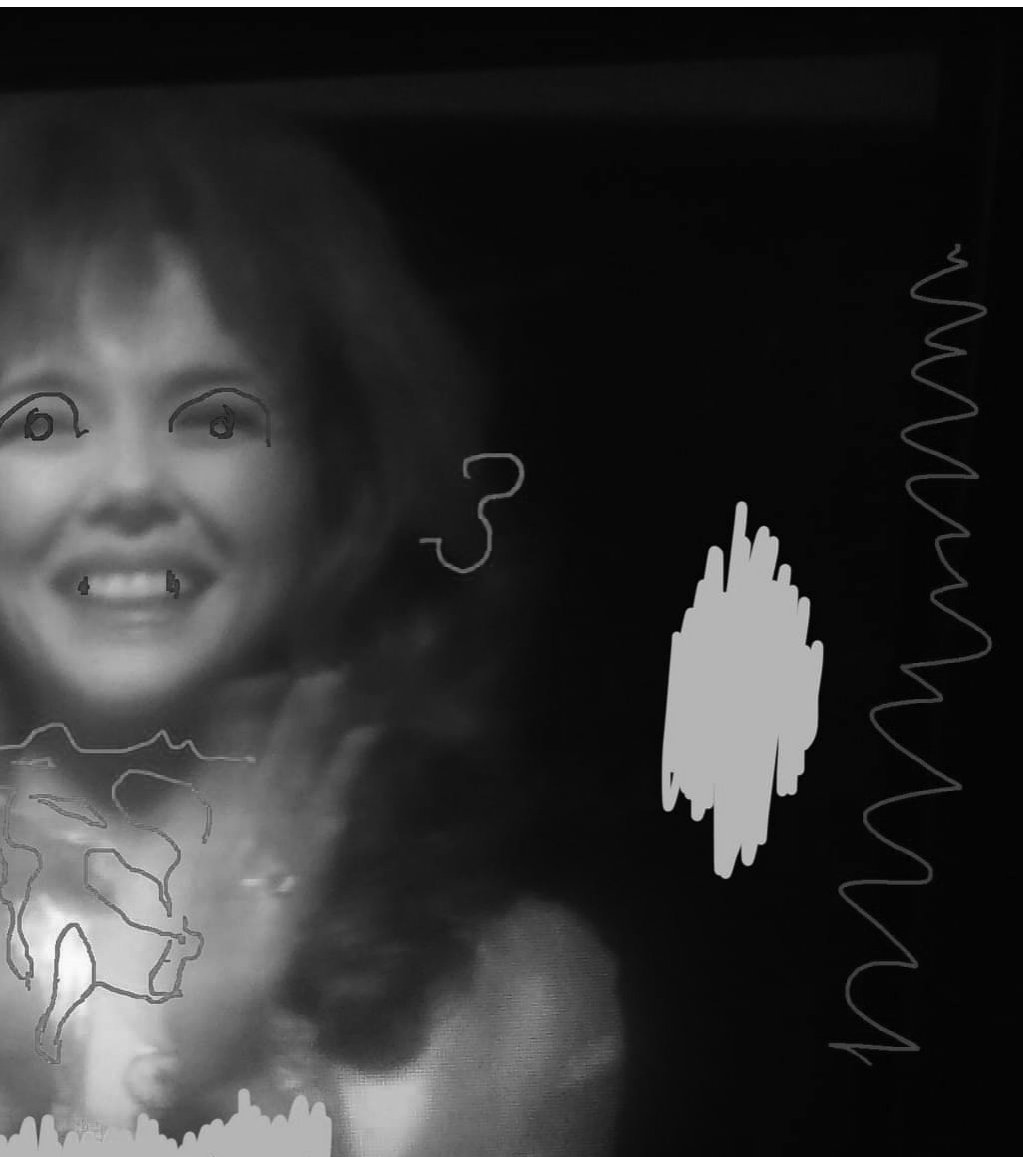
CLOWN

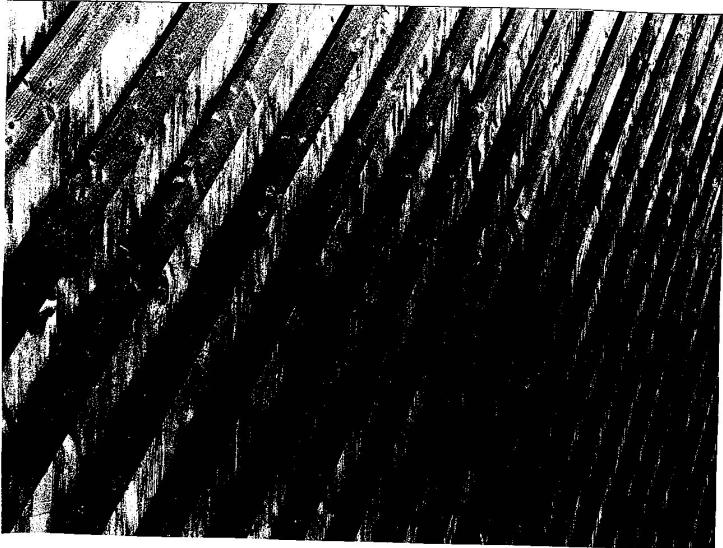


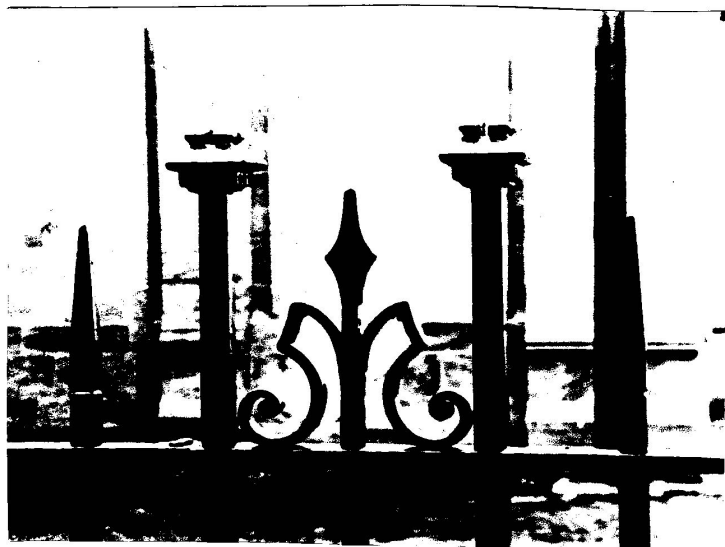


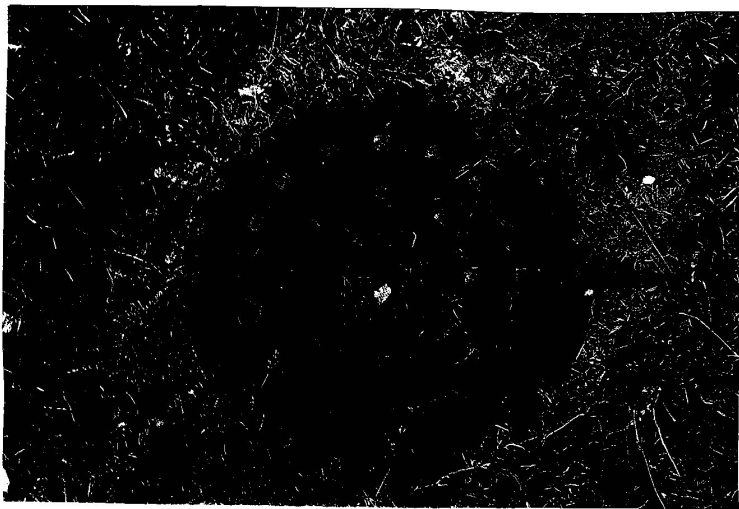






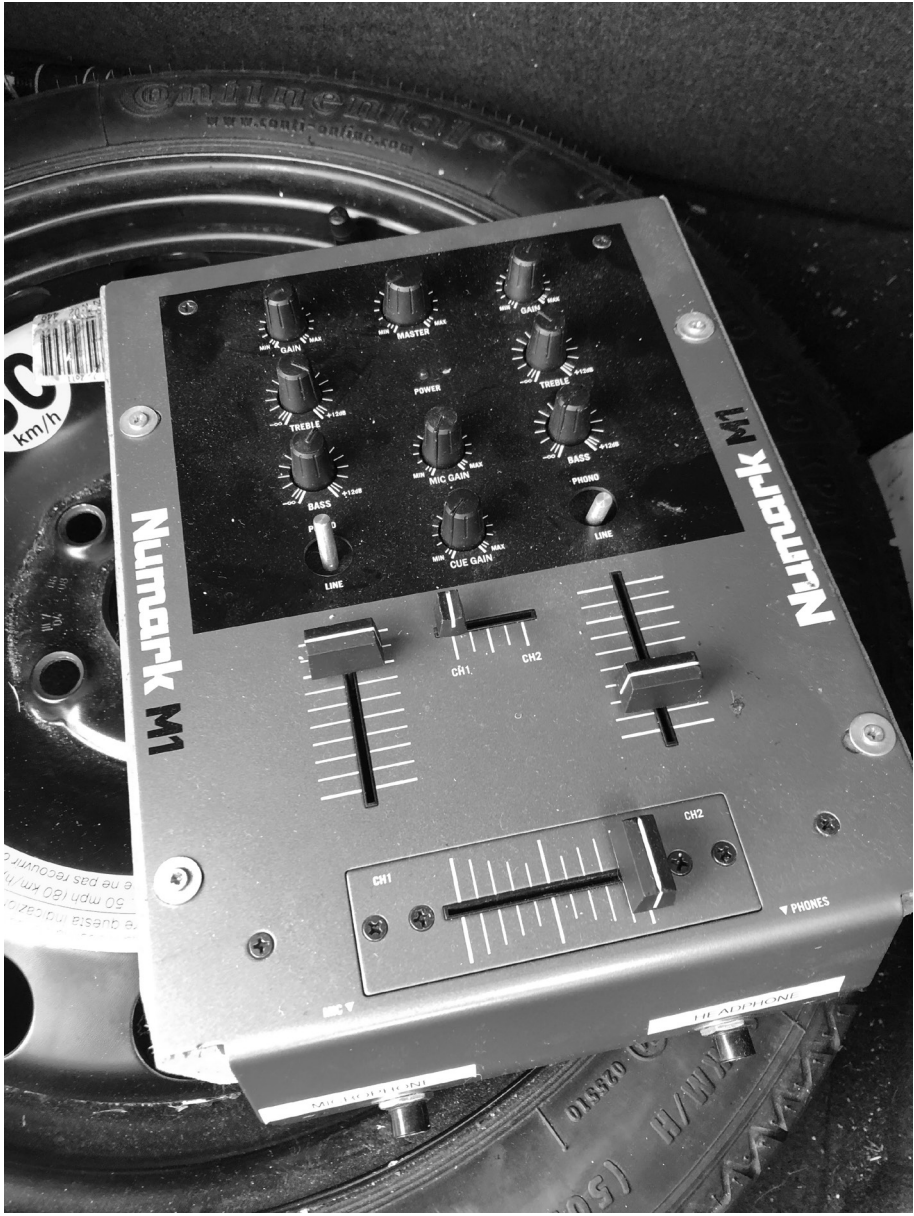












Numark M1

Numark M1

MIC GAIN

MASTER

GAIN

TREBLE

POWER

TREBLE

BASS

MIC GAIN

BASS

LINE

CUE GAIN

PHONO

LINE

CH1

CH2

CH1

CH2

PHONES

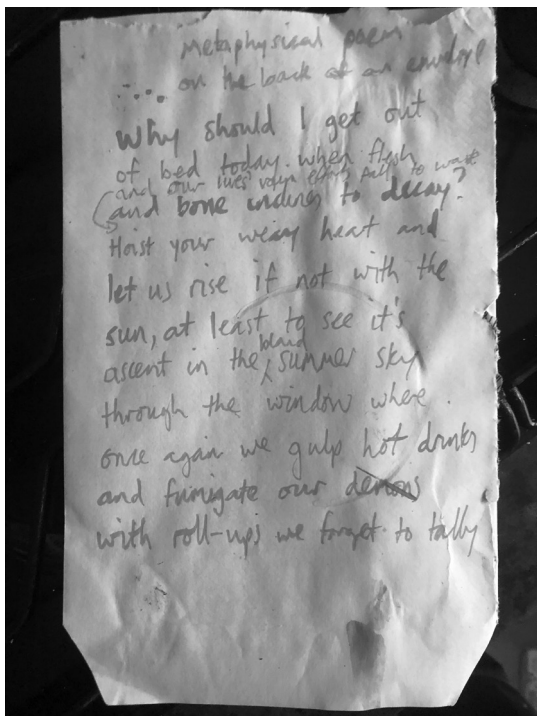
km/h

50 mph (80 km/h)
e ne pas recourir à
re questa ma calza

1-800-333-3333

1-800-333-3333

km/h
150



Desk.

compiled in hereford,
summer 2022